

**Fragile Palm Leaves**

**MS No 7304**

**Room 2A**

buddhavan athakathā  
cariyāpīṭaka pāli-tō  
cariyāpīṭaka athakathā  
unidentified\*  
buddhavamsa pāli-tō



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မဟာတသထကဝဏ္ဏဓာတုတဏှာသမ္ဘုဒ္ဓဿ။ ။ သန္တတဏှာကုကာလယလယ။ မ  
လသမ္ဘုဒ္ဓသမာဟိတံ။ တာဝိဝဿဝသိဝဂ်ဝဂ္ဂါရုကာကရိန္ဒဝနိရုဏ်ကံကံ။ ။ ပညာ  
ယသေဇ္ဇာဇိသဘဝကာနံ။ ယံဓမ္မသေနပဝိဓမ္မရာဇိဓာပုတ္တိသမ္ဘာရမပါရပါရံ။ နိရုဏ်ဇေ  
ကာဏာတိကကာသမဓမ္မာ။ သုဗ္ဗဗ္ဗဝံသသိဝဗ္ဗဝံသော။ ဝိသုဗ္ဗဝံသသနိနာယဇကောနံ။ ဗော  
တာဝကာသေနကာသိတောယော။ သမာဓိဝါသေနတထာဝကောနံ။ ယာဝဓမ္မကာလံဇာဝိ  
နာသယန္တာ။ ပါဠိက္ခမဗ္ဗဝစပါဝိယတ္ထံ။ ဂါထာသန္တိသုဂတသပုတ္တာ။ ယထာနုပံယဝသ  
မာဟာရိသံ။ တဿောဝသမ္ဘုဒ္ဓဝဂ္ဂဗ္ဗယဿ။ သမ္ဘိဇနာနသဝနာမတဿ။ ပညာဒပညာဇနာသ  
ယတ္ထ။ သံဝဂ္ဂနာနတ္ထမတောပဝတ္ထာ။ သက္ကဗ္ဗသမ္ဘုဒ္ဓရတဇနပုဗ္ဗသီလေနသိလာဒိဂုဇ  
ကာဝဇယေန။ ဇာယာဝိတောဟံသမိရုဗ္ဗိကာလံ။ တသ္မာယသံဝဂ္ဂနာမာဂဝိသံ။ သမ္ဘိဇာ  
နံကလိသာသနဿ။ စိရုဋိတတ္ထဝိသုသာသနဿ။ မမာပိပုဇ္ဇသာဓယဗုဒ္ဓိဓာတ္ထံ။ သသာဝဓတ္ထသ္မာ  
ဇနဿ။ မဟာဝိဟာကုဂတပါဠိမဂ္ဂံ။ သန္တိသိတာသကံရုဇေါသဟိနာ။ သမာသတောယံသ

ဓမ္မဇာတိ



ဗုဒ္ဓဝံသ၊ သံဝဏ္ဏနာဓာယသတ်သီရိသာရဉ္စတော၊ ။ ဘောတရုပ်ယုဗုဒ္ဓဝံသ၊ ကာထာယမညနုဝ  
နတ္ထိယသ္မာ၊ ပသောဓနံဗုဒ္ဓရဇကောရတောနံ၊ ဝိဝါဟာနံ၊ ပါပမဟာမလဿ၊ ။ တဿာပာသက္ကန္တယ  
မာဓိယတ္ထာ၊ ဝိဟာယဝိက္ခေပယသင်္ဂိတ္တာ၊ သံဝဏ္ဏနံဝဏ္ဏယတောသုဓိတ္တံ၊ နိဓာယကဏ္ဍိမ  
ရရိသုနာထ၊ ။ သဗ္ဗံပိပာတိတ္တာပနကိစ္စပဿ၊ သက္ကန္တမရေန္တနန္တိဇ္ဇကာလံ၊ သောတံကထေတံပိ  
ဗုဒ္ဓန္တယတ္ထာ၊ ကာထာပနာယံဓာတုရိယတောပာတိ၊ ။ တတ္ထဗုဒ္ဓဝံသသံဝဏ္ဏနာဓာယသတ်သီ  
ရဉ္စတောဝိဝဏ္ဏတ္ထာ၊ ဗုဒ္ဓဝံသတာဝဝဝတ္ထပေတရဗ္ဗာ၊ ။ တတြိဝံဝတ္ထာနုဇောတာပဏာယ  
ကပ္ပသတသဟဿာဝိကောယစတုသုဓာသင်ယုသုပ္ပဗ္ဗုပ္ပာသိသတယာဗုဒ္ဓမာ၊ ဗုဒ္ဓ  
နုကိပ္ပာဝိပရိစ္ဆေဒဝသေပဝေဝိဝိတ္တာရကထာ၊ ဗုဒ္ဓဝံသနာဓာတုဝိဝဓိဓာဗ္ဗာ၊ သာယ  
ကပ္ပပရိစ္ဆေဒဓါနာမပရိစ္ဆေဒဓါ၊ ဧဝိတ္ထပရိစ္ဆေဒဓါ၊ သာတိပရိစ္ဆေဒဓါ၊ နုပရိစ္ဆေဒဓါ၊ ပိတုပ  
ရိစ္ဆေဒဓါ၊ ဓာတုပရိစ္ဆေဒဓါ၊ ဧတဝိဂ္ဂမရိစ္ဆေဒဓါ၊ ဓမ္မစက္ကပဝတ္ထပရိစ္ဆေဒဓါ၊ ဓာသိသဓယ  
ဝရိစ္ဆေဒဓါ၊ သာဝဓာပရိစ္ဆေဒဓါ၊ သန္တိတပရိစ္ဆေဒဓါ၊ ဓာဂ္ဂသာဝကပရိစ္ဆေဒဓါ၊ ဥပဇ္ဈာကပ

2











၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

တနင်္ဂနွေနေ့

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with the characters 'ဗဟု' and 'သုတ'. The text is mostly illegible due to fading and bleed-through from the reverse side. At the bottom right, there is a small, faint signature or mark that appears to read 'ဝဏ္ဏသာဓု'.









[illegible]

GOODY, . . .

0000960345

(c)  $\frac{1}{\sqrt{2}}$



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines across the page. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.







နိမိတ်တို့သည် အလွန်သိမ်မွေ့စွာ ရေးသားထားသည်။  
အထက်တွင် ဖော်ပြပါအတိုင်း နိမိတ်တို့သည် အလွန်သိမ်မွေ့စွာ ရေးသားထားသည်။  
အောက်တွင် ဖော်ပြပါအတိုင်း နိမိတ်တို့သည် အလွန်သိမ်မွေ့စွာ ရေးသားထားသည်။  
ယောဝဿဒေဝရာဇာဓိပတိသည် အလွန်သိမ်မွေ့စွာ ရေးသားထားသည်။  
ပဉ္စမမြောက် နိမိတ်တို့သည် အလွန်သိမ်မွေ့စွာ ရေးသားထားသည်။  
အောက်တွင် ဖော်ပြပါအတိုင်း နိမိတ်တို့သည် အလွန်သိမ်မွေ့စွာ ရေးသားထားသည်။  
အထက်တွင် ဖော်ပြပါအတိုင်း နိမိတ်တို့သည် အလွန်သိမ်မွေ့စွာ ရေးသားထားသည်။  
အောက်တွင် ဖော်ပြပါအတိုင်း နိမိတ်တို့သည် အလွန်သိမ်မွေ့စွာ ရေးသားထားသည်။  
အထက်တွင် ဖော်ပြပါအတိုင်း နိမိတ်တို့သည် အလွန်သိမ်မွေ့စွာ ရေးသားထားသည်။  
အောက်တွင် ဖော်ပြပါအတိုင်း နိမိတ်တို့သည် အလွန်သိမ်မွေ့စွာ ရေးသားထားသည်။

The first of these is the fact that the  
 country is a very fertile one, and the  
 soil is very rich. The second is that the  
 climate is very healthy, and the air is  
 very pure. The third is that the  
 people are very kind and hospitable,  
 and the food is very good. The fourth  
 is that the scenery is very beautiful,  
 and the views are very fine. The fifth  
 is that the people are very intelligent,  
 and the education is very good. The  
 sixth is that the people are very  
 industrious, and the work is very hard.  
 The seventh is that the people are very  
 brave, and the fighting is very hard.  
 The eighth is that the people are very  
 kind, and the treatment is very good.  
 The ninth is that the people are very  
 intelligent, and the education is very  
 good. The tenth is that the people are  
 very kind, and the treatment is very  
 good.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a page from an old book.





Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The text is arranged in a single column, with some variations in line length and spacing. There are two small, dark circular marks on the paper, one near the center and one towards the right side. The overall appearance is that of a historical document or a page from an old manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are several dark spots or holes visible in the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'C' and 'G' which often represent 'Ch' or 'Gh' in such contexts. The overall appearance is that of a well-preserved but aged historical record.



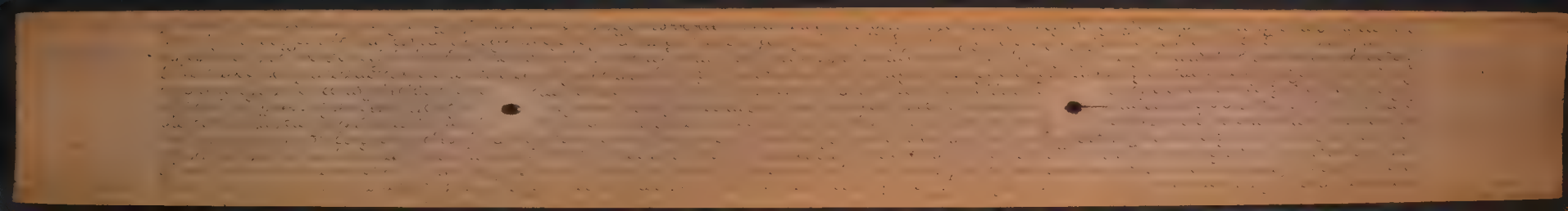


(43)





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[illegible]



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ကလေးတို့၏အား  
ရရှိစေရန်

၁၈၈၈ ခုနှစ်

အောက်တိုဘာလ ၁၈၈၈ ခုနှစ်

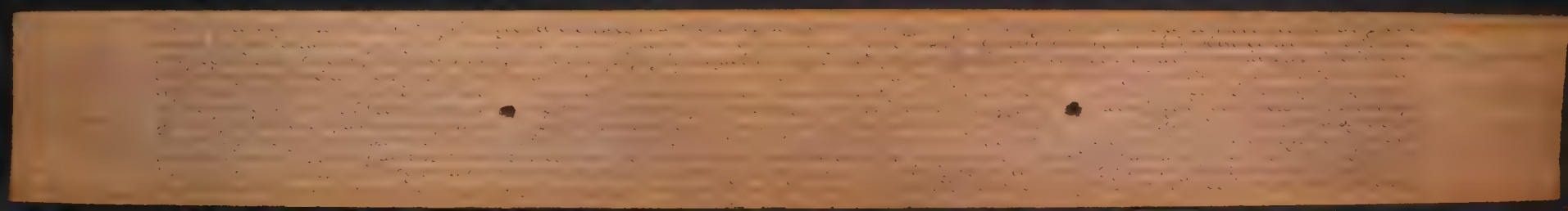


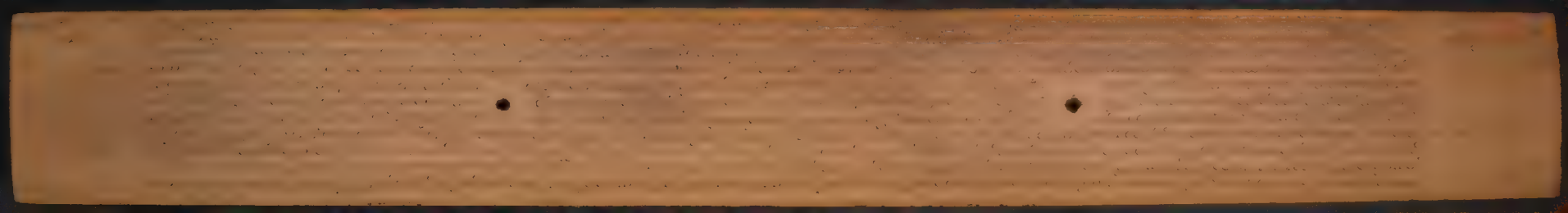
1. *Chlorophyll a*

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၁၈၈၈ ခုနှစ်  
၁၈၈၈ ခုနှစ်  
၁၈၈၈ ခုနှစ်





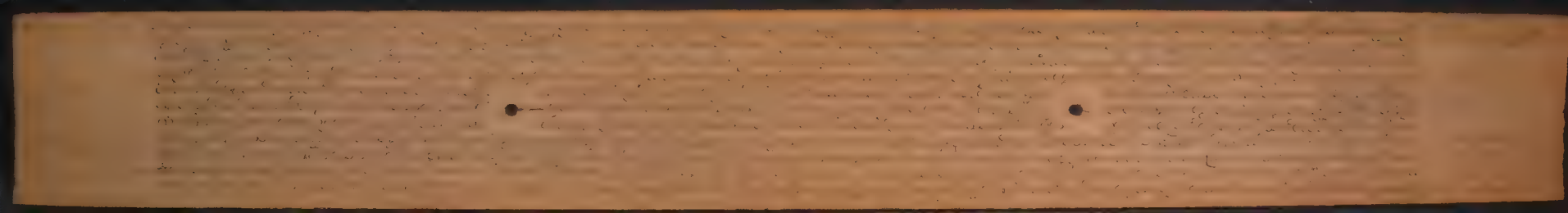


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1000000000

လူတို့သည် ဤသို့ နေထိုင်ကြသည်။  
 ဤသို့ နေထိုင်ကြသည်။  
 ဤသို့ နေထိုင်ကြသည်။  
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 ဤသို့ နေထိုင်ကြသည်။  
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 ဤသို့ နေထိုင်ကြသည်။  
 ဤသို့ နေထိုင်ကြသည်။  
 ဤသို့ နေထိုင်ကြသည်။  
 ဤသို့ နေထိုင်ကြသည်။





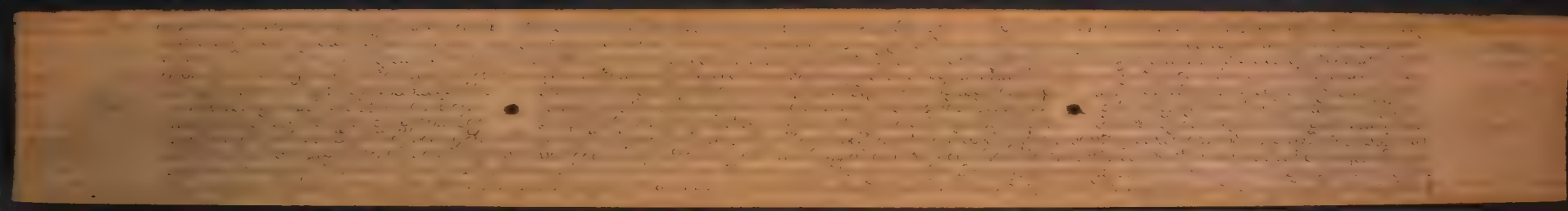


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.













Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical document or a manuscript page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.















စတိုးဂူကံ

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၁၈၀၀

သောတာပန်  
ဇာတိတော်  
သောတာပန်  
ဇာတိတော်

6

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink stains, on the right side of the page. The overall appearance is that of an old, handwritten document.

7-7 2000000000



1. The first part of the paper is devoted to a  
discussion of the general principles of the  
theory of the structure of the atom.  
The second part is devoted to a  
discussion of the experimental results  
obtained in the study of the structure of the atom.  
The third part is devoted to a  
discussion of the theoretical results  
obtained in the study of the structure of the atom.  
The fourth part is devoted to a  
discussion of the experimental results  
obtained in the study of the structure of the atom.  
The fifth part is devoted to a  
discussion of the theoretical results  
obtained in the study of the structure of the atom.  
The sixth part is devoted to a  
discussion of the experimental results  
obtained in the study of the structure of the atom.  
The seventh part is devoted to a  
discussion of the theoretical results  
obtained in the study of the structure of the atom.  
The eighth part is devoted to a  
discussion of the experimental results  
obtained in the study of the structure of the atom.  
The ninth part is devoted to a  
discussion of the theoretical results  
obtained in the study of the structure of the atom.  
The tenth part is devoted to a  
discussion of the experimental results  
obtained in the study of the structure of the atom.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. There are two small, dark circular marks or holes visible on the page, one near the center-left and one near the center-right.

1. The first part of the paper is devoted to a general  
 consideration of the problem. It is shown that the  
 problem is of great importance and interest.  
 2. The second part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 3. The third part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 4. The fourth part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 5. The fifth part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 6. The sixth part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 7. The seventh part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 8. The eighth part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 9. The ninth part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.  
 10. The tenth part of the paper is devoted to a  
 detailed study of the problem. It is shown that the  
 problem is of great importance and interest.

ရတနာတိမောဟိယတိဗ္ဗိယ

ဗျာသုတ္တံ၊ ဝိနည်း၊  
ဟိယတယဟာရ၊  
ဗိတောဒ္ဓါ၊  
ဘရာဟ္မဇ္ဇ၊  
သမိပပ၊

ရတနာတိမောဟိယတိဗ္ဗိယ  
ဗျာသုတ္တံ၊ ဝိနည်း၊

ရတနာတိမောဟိယတိဗ္ဗိယ  
ဗျာသုတ္တံ၊ ဝိနည်း၊



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating a title or a significant section. The text is somewhat faded and difficult to read, but it appears to be a continuous narrative or record. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The overall appearance is that of an old, well-used document.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a single column, filling most of the page area.

မုန့်ပုဏ္ဏား

ကတိသတ္တလေး

မုန့်ပုဏ္ဏား

သီလဝိသုတ္တံ

ဝိသုတ္တကိယလော

ကတိသတ္တလေး

မုန့်ပုဏ္ဏား

ကတိသတ္တလေး

မုန့်ပုဏ္ဏား

ကတိသတ္တလေး

မုန့်ပုဏ္ဏား

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

6

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

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1875



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200110

1875

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters or initials. There are two small dark spots, possibly holes or ink stains, visible in the middle of the page.







၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊  
အထွေထွေအရာရှိကြီး  
အထံတော်မှ

ရန်ကုန်

အထွေထွေ

အထွေထွေအရာရှိကြီး  
အထံတော်မှ

ပရိသတ်များ

con

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27 11 1999

၂၀၁၆ ခုနှစ် ဝန်ထမ်းများ၏ အသက်မွေးဝမ်းကျောင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.



Handwritten text in Burmese script, consisting of several lines of cursive script.

ဗုဒ္ဓာယုဒသေတတ  
ဘဝတိတိတိ

သေသေ  
သေသေ

Handwritten text in Burmese script, continuing from the top section, with some lines appearing to be a list or a series of short phrases.

20

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26











[illegible]

သံယူဆ်ခိပုတ္တလ

உறுதிபெற்றவர்களுக்கென

СЛУЖБА

သုန္ဒရီလွယ်လွယ်  
နုပွင့်လှပလှပ  
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several dark spots or stains on the paper, particularly in the middle and right sections. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text at the bottom right of the page, possibly a signature or a date. It includes a date in Chinese characters, "光緒二十九年" (Guangxu 29th year, 1903), followed by a signature or name.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be section markers or headings, such as 'သုတေသန' (Dutadan) and 'သုတေသန' (Dutadan). The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some large, bold characters that appear to be section markers or headings, such as 'သုတေသန' (Dutadan) and 'သုတေသန' (Dutadan). The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are some large, bold characters that appear to be section markers or headings, such as 'သုတေသန' (Dutadan) and 'သုတေသန' (Dutadan).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern English or a related language. There are several lines of text, with some words and phrases being more legible than others. The document shows signs of wear, including dark spots and a small tear near the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

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ကယာသုတယာ

မာတုသုတယာ





ယံစာပေဟံသာတရား

သိက္ခာပေတက

ဂါထာပေတက









7. 1. 1911

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a royal or official matter, given the formal nature of the script and the presence of a signature or seal at the bottom right.

3

1890







Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are more legible than others, such as "I have" and "I am".





( 4 )







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of the 18th or 19th century, possibly from a European or American source. The text appears to be a continuous narrative or a series of related statements, though the specific content is difficult to decipher due to the cursive style and the age of the document. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side, which may be ink splatters or physical damage to the original document.



20

1003/1004

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column and appears to be a continuous narrative or list of events. There are some dark spots or ink blots visible in the middle of the page.

1005/1006

Handwritten text in a cursive script, continuing the narrative or list of events. The text is written in a single column and appears to be a continuous narrative or list of events.

92











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



2007年12月10日

1875

1. The first part of the paper is devoted to a general  
description of the country and its resources.  
2. The second part contains a detailed account of the  
mineral resources of the country, and the  
methods of their extraction.  
3. The third part describes the various industries  
of the country, and the progress of their  
development.  
4. The fourth part contains a list of the principal  
towns and villages of the country, and a  
description of their history and present state.  
5. The fifth part contains a list of the principal  
rivers and lakes of the country, and a  
description of their course and extent.  
6. The sixth part contains a list of the principal  
mountains and hills of the country, and a  
description of their height and position.  
7. The seventh part contains a list of the principal  
forests of the country, and a description of  
their extent and quality.  
8. The eighth part contains a list of the principal  
rivers and lakes of the country, and a  
description of their course and extent.  
9. The ninth part contains a list of the principal  
mountains and hills of the country, and a  
description of their height and position.  
10. The tenth part contains a list of the principal  
forests of the country, and a description of  
their extent and quality.

63

76. *Arctostaphylos*



2017. 12. 12.





9501-20000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly holes or ink stains) visible on the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a signature or a small note at the end of the page. It is written in a similar style to the main body of text.

1. The first part of the paper is devoted to a general  
discussion of the principles of the theory of  
the function of the mind. It is shown that the  
mind is not a passive organ, but an active  
organ, and that it is capable of receiving  
information from the outside world. It is also  
shown that the mind is capable of storing  
information, and that it is capable of  
retrieving information. The second part of the  
paper is devoted to a discussion of the  
principles of the theory of the function of the  
body. It is shown that the body is not a  
passive organ, but an active organ, and that  
it is capable of receiving information from the  
outside world. It is also shown that the body  
is capable of storing information, and that it  
is capable of retrieving information. The third  
part of the paper is devoted to a discussion of  
the principles of the theory of the function of  
the soul. It is shown that the soul is not a  
passive organ, but an active organ, and that  
it is capable of receiving information from the  
outside world. It is also shown that the soul  
is capable of storing information, and that it  
is capable of retrieving information.



78647.00000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that appear to be initials or section markers. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

CP

1897

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting.

1008

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly detailing events or transactions. The script is dense and fills most of the page.



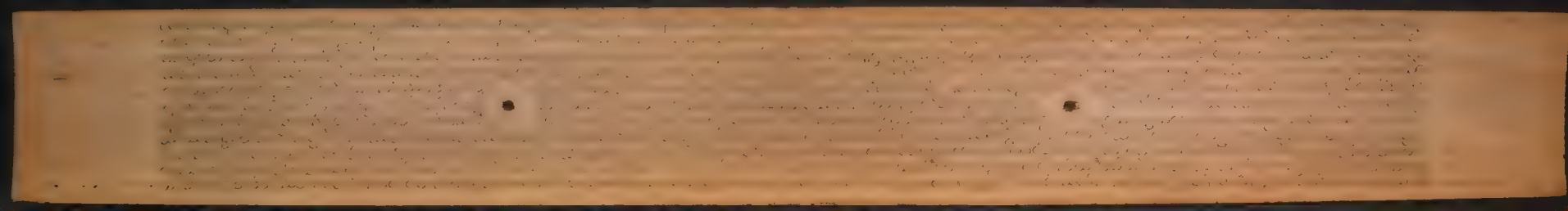
11. The first of the most important  
principles of the theory of the  
universe is the principle of the  
conservation of energy. This principle  
states that the total energy of a  
system is constant. It is the  
sum of the kinetic energy and the  
potential energy. The kinetic energy  
is the energy of motion, and the  
potential energy is the energy of  
position. The principle of the  
conservation of energy is the basis  
of all the laws of physics. It is  
the principle that governs the  
universe. It is the principle that  
governs the motion of the planets,  
the stars, and the galaxies. It is  
the principle that governs the  
flow of energy from the sun to the  
earth, and from the earth to the  
living organisms. It is the principle  
that governs the entire universe.

1900

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark, circular ink smudges or holes visible on the left side of the page, one near the middle and one near the bottom. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

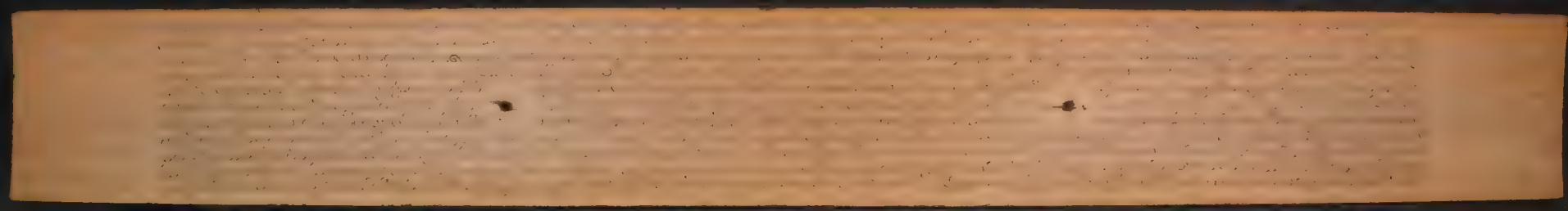
100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



23

(c)



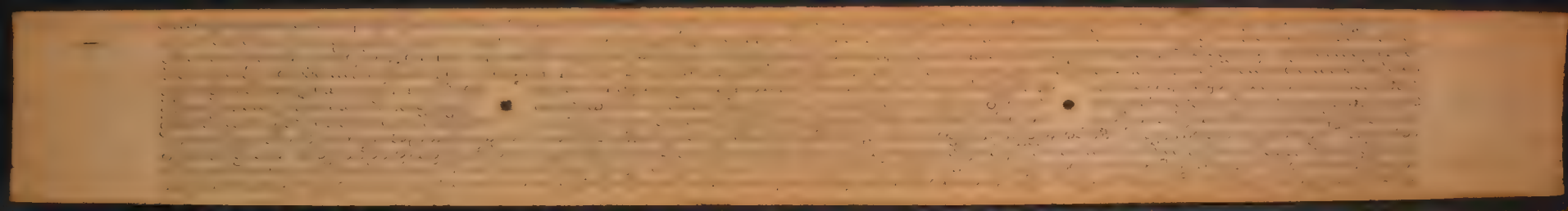
Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.





23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language than the surrounding text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side.

24

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

25

92. 10. 1907

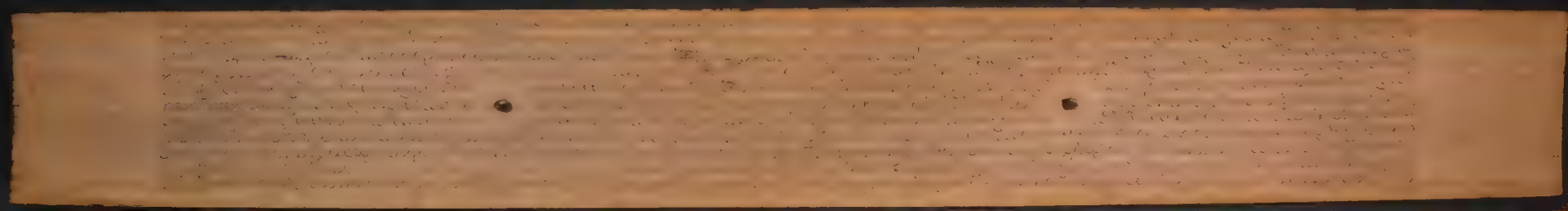


1904-1905

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is cursive and appears to be from a historical document.

22.





(1)

1000-0000

[illegible][illegible]

1. *Pharmaceutical industry* – The pharmaceutical industry is the largest of the three industries, with a market value of \$1.2 trillion in 2010. It is a highly competitive industry, with many large firms and many smaller firms. The industry is characterized by high R&D costs, long development times, and high barriers to entry.

2010

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of an old, well-preserved manuscript.

٥٤

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END

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text appears to be in a European language, possibly French or Italian, given the style and the use of certain characters like 's' and 'c'.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.









בתר

అక్షర

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين أجمعين

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Figure 1. The effect of the concentration of the solution on the rate of the reaction.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is organized into several lines, with some words appearing to be in a different script or language than the main body of text.

சுமாரெனினா

விமலா

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured nature of the entries. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

9

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of capital letters and the overall style. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.



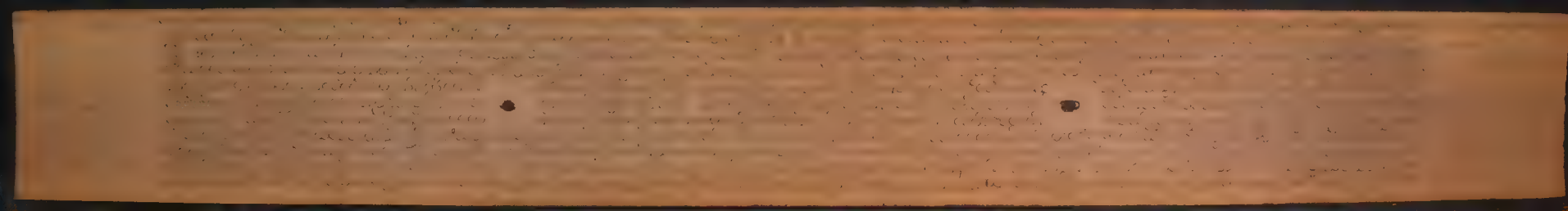


2

Handwritten signature or mark in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with decorative flourishes or initials. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.



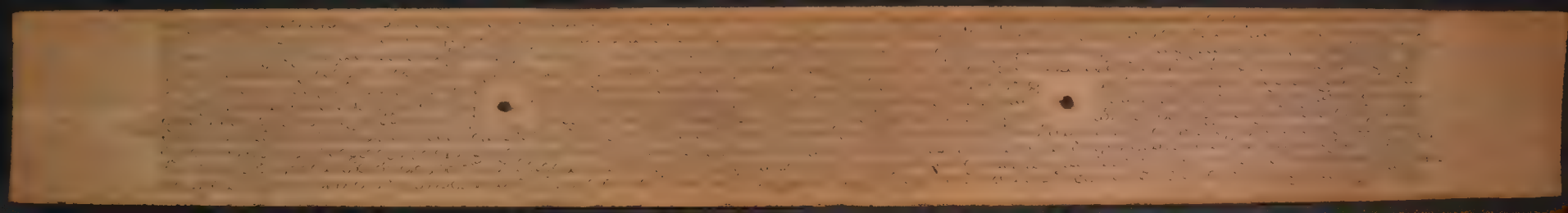




Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. There are two prominent dark spots, possibly ink smudges or holes, located near the center of the page.

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Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

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Handwritten text in a cursive script, possibly a signature or a date, located on the left side of the document.

65

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be underlined or grouped together. The script is dense and difficult to decipher without specialized knowledge of the language.



27



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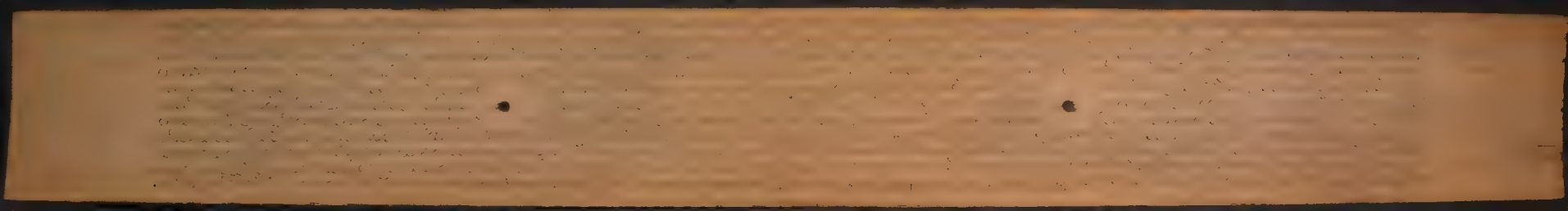
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, illegible markings at the bottom of the page, possibly a signature or a date.

15

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is cursive and appears to be from a historical document.

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

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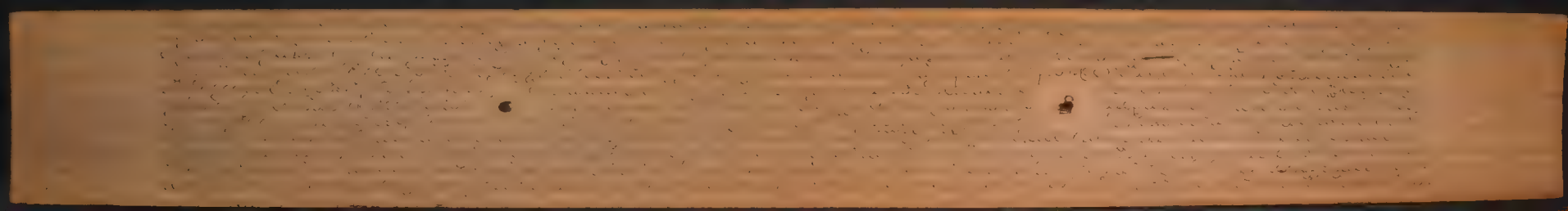
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69

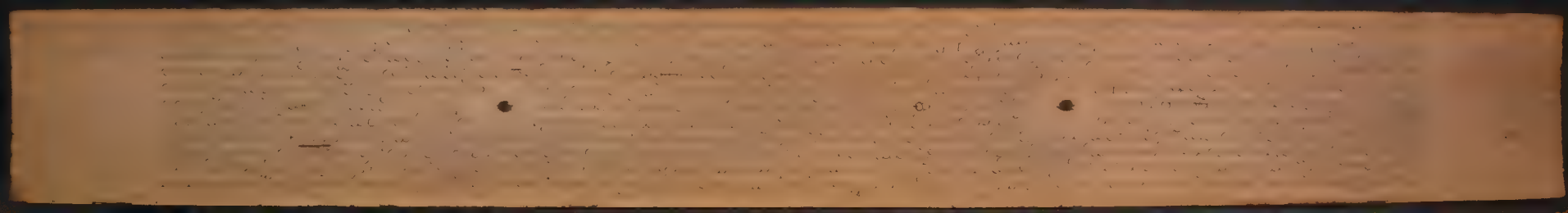
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of certain characters like 'v' and 'u'.



2

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

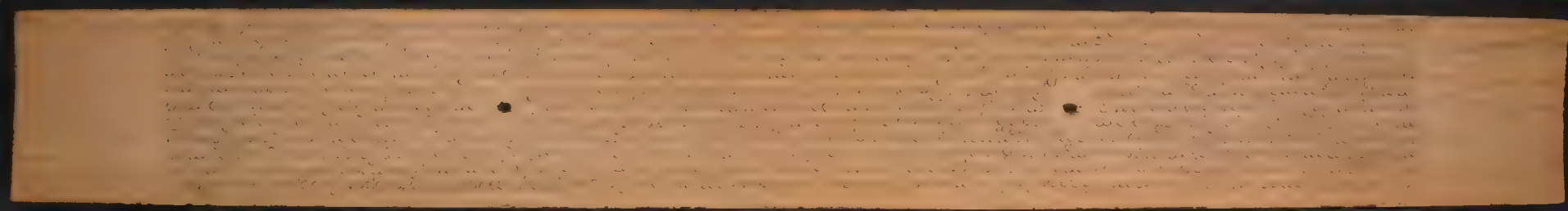


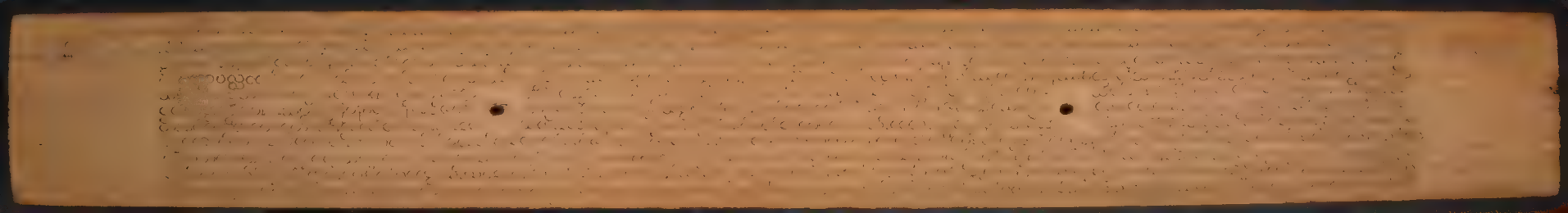


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

... மஹாமயுரம்

2277









Handwritten text in a cursive script, likely a list or account. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small circular holes visible on the right side of the page, suggesting it was once bound or folded. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.





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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are some ink blots and a small dark spot near the center of the page.

Handwritten text in Burmese script, consisting of approximately 2 lines. The text is written in a cursive style on aged, yellowed paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are some ink blots and a small dark spot near the center of the page.

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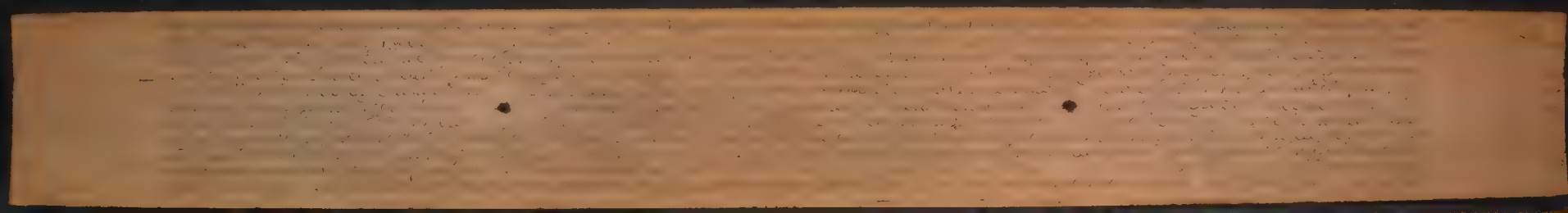


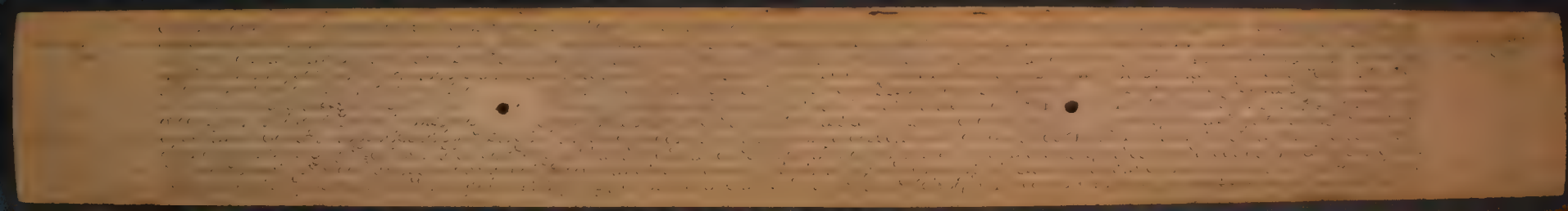
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ရွာကံကုလိယမပ



စာသုတ္တံသာ

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Handwritten Burmese text in a cursive script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be holes or ink blots. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

100

Handwritten text in a cursive script, likely a list or account, spanning several lines. The text is written in dark ink on aged, yellowish paper. The script is dense and somewhat difficult to decipher due to its cursive nature. There are some larger, more distinct words or numbers interspersed among the lines of text.

100

Handwritten text in a cursive script, likely a letter or document, spanning across the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Arabic or Persian, interspersed with the main body of text. The overall appearance is that of a historical manuscript or a personal letter from a past era.

100

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 12 lines. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a formal document, possibly a decree or a letter of appointment, given the use of certain phrases and the structured layout. The script is dense and fills most of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

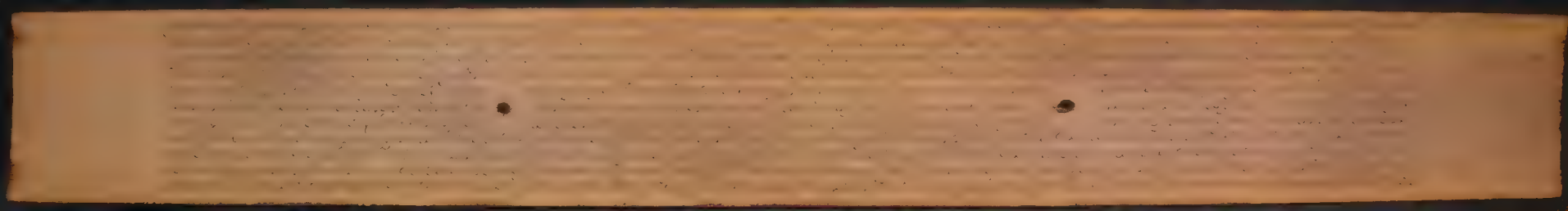
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Dr. George J. Gould



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ကျွန်းဝေပာဗွဲ့လွယ်တံ့



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Handwritten text in a cursive script, likely Georgian, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of traditional Georgian calligraphy.

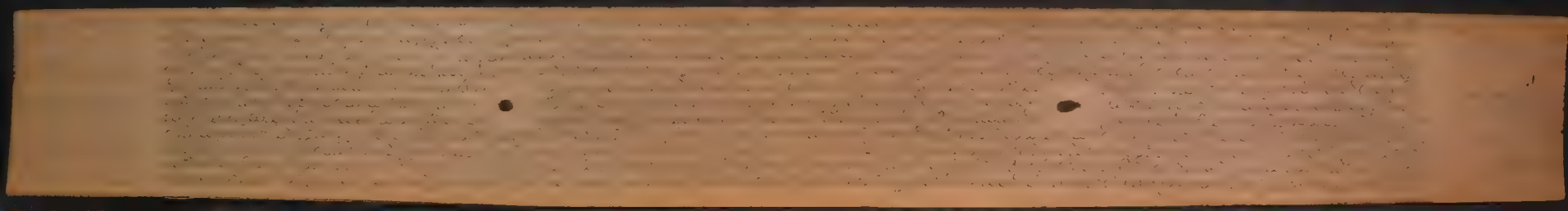
გაგაიშა

ဝိသေ

ဝိသကပသတသ္မာနိ

Handwritten Burmese script in a cursive style, filling the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one located roughly in the middle-left and another in the middle-right.





CVV

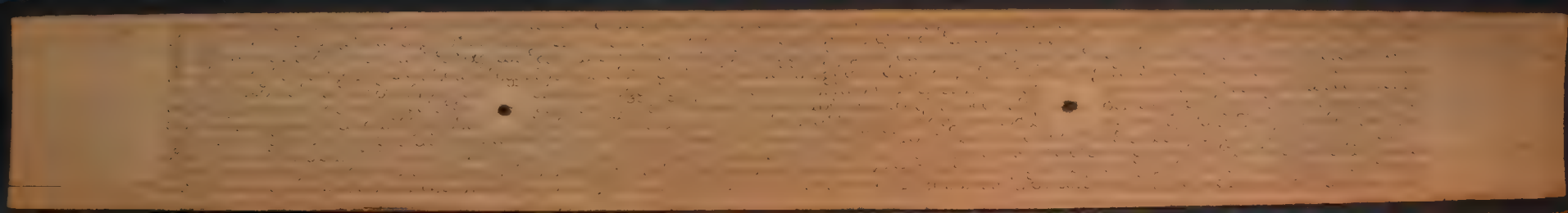
ਅਰੰਭੀ ਹੋਈ

100

605

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the left half of the page. There are two small, dark circular marks or holes visible on the left side of the page, one near the center and one near the bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills the right half of the page. There are two small, dark circular marks or holes visible on the right side of the page, one near the center and one near the bottom.



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১৩৫০

فصل



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၁၇၈၈ ခု

၁၇၈၈ ခု





600

6000

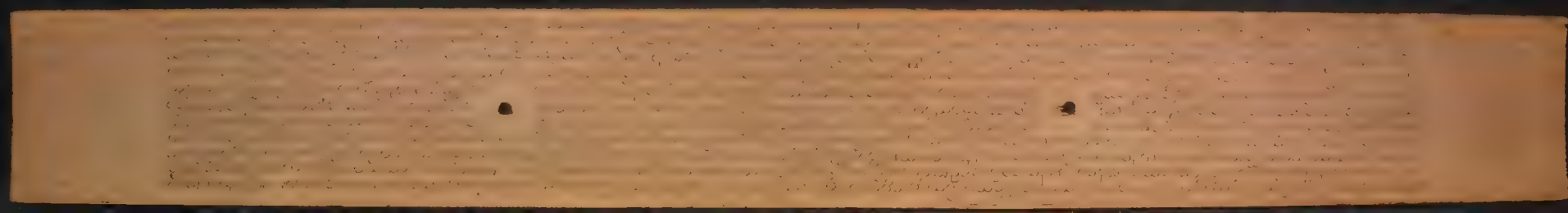
60000

600000

6000000

60000000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with the first column containing numerical values (600, 6000, 60000, 600000, 6000000, 60000000) and the subsequent columns containing descriptive text. The text is written in a dark ink on aged, yellowed paper. The script is a cursive style, possibly from the 18th or 19th century. The text is organized into columns, with the first column containing numerical values and the subsequent columns containing descriptive text. The text is written in a dark ink on aged, yellowed paper. The script is a cursive style, possibly from the 18th or 19th century.



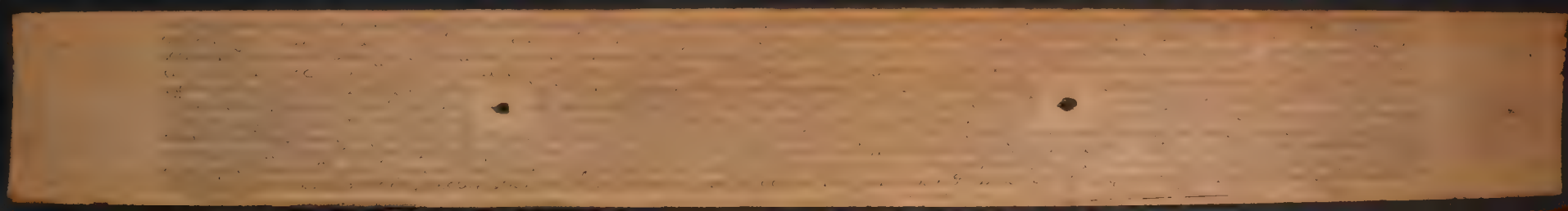
(4)

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ကလေးများ

1937

100



(03)



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.



ပုလဲသွား

ပတ်ပတ်ပတ်  
ယင်ယင်

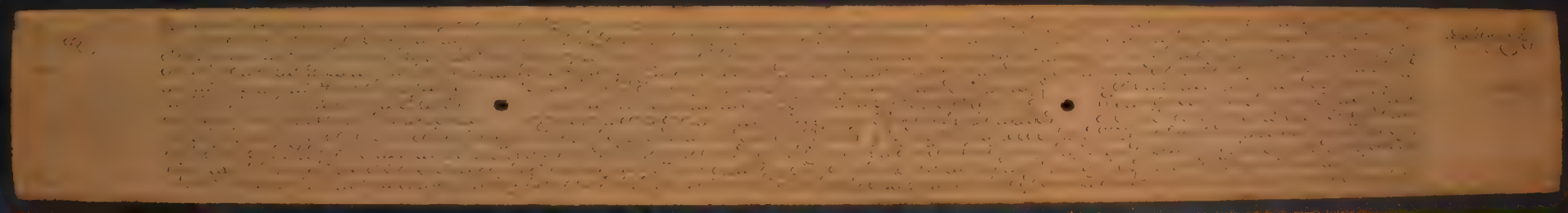
ပုလဲသွား

ပုလဲသွား

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ပုလဲသွား  
ပုလဲသွား





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and shows signs of wear, including two prominent dark spots (possibly ink stains or holes) near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.



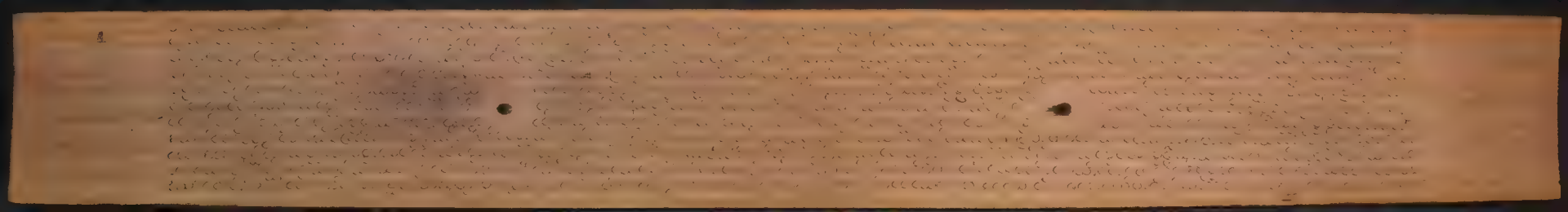
10





သက်တမ်းရှည်ခံသော

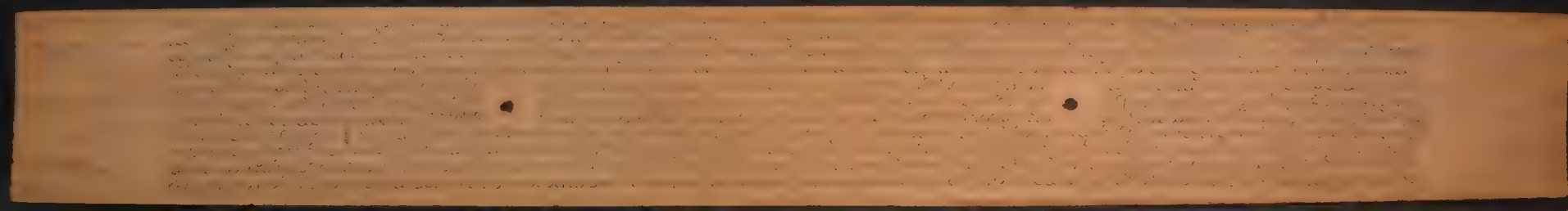
1891



ဝိသုဒ္ဓိသုတ္တံ

ans





(11)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ထာဝရသီလ  
စာပတ်သီလ

သီလသီလ



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page, likely from hole punches.

(2)

(8)  $\int_0^1 \frac{1}{1+x^2} dx = \frac{\pi}{4}$

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a personal letter.

68

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text, possibly a signature or a specific section header, located in the lower-left quadrant of the page.

Handwritten text in the top right corner, possibly a date or a reference number.





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အရှင်မင်း

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center-left and another near the center-right. The text appears to be organized into several lines, with some words possibly being underlined or capitalized, though the details are too faded to discern.

92

1010

33. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive.*

[illegible]

671

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several dark spots or stains visible on the paper, particularly in the middle and right sections. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.



နဂါးသံတော်တိဉ္စတောတု

ရဲလောသတ္တပ္ပကထာလေး

666

100

ဒီဒါနဲစိတ္တိဉ္စ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

0005



3

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

ပုံသေသော အရာများကို ခြုံငုံ၍ အကျဉ်းချုပ် ဖော်ပြရန်  
 ကြိုးပမ်း ရေးသားပါသည်။ အထူးသဖြင့် အောက်ပါ အချက်များကို  
 သတိပြု၍ ရှိသမျှ အကျဉ်းချုပ် ဖော်ပြပါသည်။  
 ၁။ အောက်ပါ အချက်များကို သတိပြု၍ ရှိသမျှ အကျဉ်းချုပ်  
 ဖော်ပြပါသည်။  
 ၂။ အောက်ပါ အချက်များကို သတိပြု၍ ရှိသမျှ အကျဉ်းချုပ်  
 ဖော်ပြပါသည်။  
 ၃။ အောက်ပါ အချက်များကို သတိပြု၍ ရှိသမျှ အကျဉ်းချုပ်  
 ဖော်ပြပါသည်။  
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 ၈။ အောက်ပါ အချက်များကို သတိပြု၍ ရှိသမျှ အကျဉ်းချုပ်  
 ဖော်ပြပါသည်။  
 ၉။ အောက်ပါ အချက်များကို သတိပြု၍ ရှိသမျှ အကျဉ်းချုပ်  
 ဖော်ပြပါသည်။  
 ၁၀။ အောက်ပါ အချက်များကို သတိပြု၍ ရှိသမျှ အကျဉ်းချုပ်  
 ဖော်ပြပါသည်။



တက္ကသိုလ်တစ်ခု



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive.



THE UNIVERSITY OF CHICAGO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.





ဝိတံပံယကွာတ်

ကံ့ခွက်လှေ

၎င်းကလေးတွေအတွက်

[illegible]

Ge. (1870-1871)

37) (2) 1/2 1/2 1/2

*Sentences*

X(0) = X(1) = X(2) = X(3)

1000000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct dark circular marks, possibly from binding or damage.

102

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list. There are two large dark spots (possibly ink blots or holes) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and the structured nature of the entries. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly significant words or phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several dark spots or holes visible in the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-used document.

د



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".

Q(2, 3)

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a formal address or a personal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Alors

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a formal address or a personal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

am

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a signature or closing at the bottom.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center. The text is written in dark ink on a light brown background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly detailing events or transactions. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark brown or black, and the paper shows signs of aging, including slight discoloration and some small dark spots or stains. The overall appearance is that of a historical document or a personal letter from the 18th or 19th century.









နေရာတို့၌ အလွန်အမင်း ပျက်စီးနေသောကြောင့်  
 အောက်ပါအတိုင်း အရေးကြီးသော အချက်များကို  
 ဖော်ပြလိုက်ပါသည်။  
 ၁။ အောက်ပါအတိုင်း အရေးကြီးသော အချက်များကို  
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 ဖော်ပြလိုက်ပါသည်။











Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading of the ink.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. The text is arranged in several lines across the page, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French, based on the characters and punctuation. The script is dense and fills most of the page.

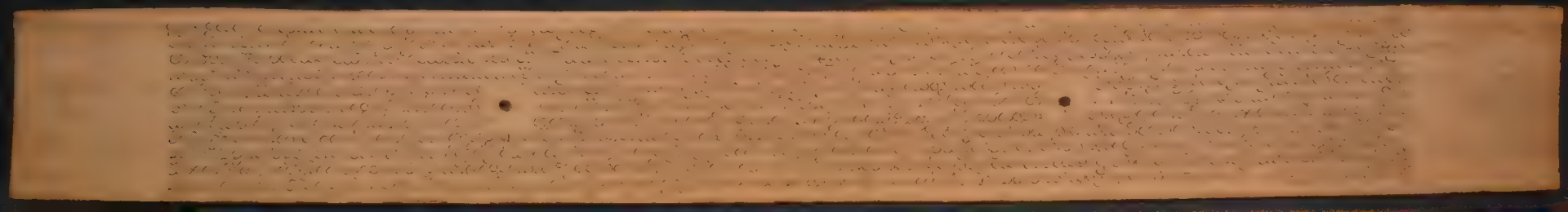


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. There are some larger, more prominent characters or words that stand out, such as "သောတာပန်" (Sotapanna) and "အာရဟံ" (Arahant), which are terms from Buddhist terminology. The overall appearance is that of an old, well-used manuscript.

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is a single page, with the text filling most of the space. There are some small, dark spots or holes in the paper, possibly from insect damage or age. The overall appearance is that of an old, well-preserved manuscript.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'S' in the middle of the page. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

1890



○

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, stylized initial letters, possibly 'M' and 'C', which may indicate the start of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small stains.

8











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

अपठित

१८००

याप

१८००

9

॥ श्रीगणेशाय नमः ॥







②

2. 2. 1911















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two main columns. The right column begins with a prominent heading, possibly a date or title, followed by several lines of text. The left column also contains multiple lines of text. The script is dense and characteristic of early modern European handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.





Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some words enclosed in parentheses. The paper shows signs of wear, including two dark circular holes and some staining.

Que l'on ne se  
laisse pas

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that resemble those found in such languages. The overall appearance is that of a well-preserved but clearly old piece of paper.

9







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a small circular mark or symbol. The handwriting is fluid and characteristic of a specific historical period or region. The text appears to be a continuous narrative or a list of items, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

211154 22 03 1  
 ( 3 1 )

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

1890



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines underlined for emphasis. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The document is aged, with visible wear and discoloration.

Wm. S. S. S. S.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness". The script is dense and fills most of the page.







Feb. 22, 1904

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သုသာနောဠာ

တ္တာတေသိယသေ

ဂုဏိဂုဏ်ဇာဝိယတ္ထ

မတာသန္ဓေဇာဝိ

ဥပသုဇာဝိ

သုဇာဝိ

ဥပသုဇာဝိ

သုဇာဝိ

ဥပသုဇာဝိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.











9

အသံအသံ နှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



6

Wm. G. B. 21



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or symbols. There are several large, dark ink blotches or stains, particularly in the middle section, which may be intentional markings or damage to the original document. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

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1900. 5.

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1890

ထိုသို့ ပုံရိပ်များကို

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1900

1910

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OS 157310

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*(Faint handwritten notes)*









சுருஷ்ணம்



( )

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored. There are two small dark circular marks, possibly holes or ink stains, visible on the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style.





Handwritten text in Burmese script, consisting of approximately 12 lines of dense, cursive script. The text is written on aged, yellowed paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in Burmese script, located in the bottom right corner of the page. It appears to be a signature or a short note, written in a similar cursive style to the main body of text.





9

1. Summe (3)







[illegible]





2. *Staph. aureus*







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.







Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many characters appearing to be variations of a few basic forms. There are some larger, more distinct characters interspersed, possibly serving as section markers or punctuation. The overall appearance is that of a historical manuscript or a personal letter.





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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.



1891





622 127 187  
 127 187 127



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several instances of text that appear to be written in a larger, bolder script, possibly indicating a title or a section header. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Small handwritten mark or symbol on the left margin.



2

செ. கோ. எஸ்.  
1952







②







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

(c)

(1) 1870



١٠

မိုးဝါးစိုက်ကန်





100



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some dark spots and stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, particularly at the beginning of the first line and in the middle of the text. The paper appears aged and slightly discolored, with some visible wear and tear, including a small dark spot near the center.



Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The page is aged and shows signs of wear, including discoloration and some small dark spots.

58

...သို့မဟုတ်...အားဖြင့်...

02



1894





2

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular ink marks or holes visible in the middle of the page, which may be remnants of binding or decorative elements. The paper is aged and shows some staining and wear.

2

ရက်စွဲကို နှစ်၊  
လ၊ ရက်









စရိတ်ခွဲဝေမှု





6000

1888

THE HISTORY OF THE  
CITY OF BOSTON  
FROM THE FIRST SETTLEMENT  
TO THE PRESENT TIME  
IN TWO VOLUMES  
BY NATHANIEL BENTLEY  
OF THE BOSTON BAR  
VOL. I.  
BOSTON: PUBLISHED BY  
J. B. ALLEN, 1825.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.





Handwritten text in a cursive script, possibly a signature or a line of poetry.

Handwritten text in a cursive script, possibly a signature or a line of poetry.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is somewhat faded and difficult to decipher, but it appears to be a continuous narrative or a list of items. There are some large, stylized initial letters at the beginning of certain lines, which may indicate the start of new sections or paragraphs. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.





Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some large, dark ink blotches or corrections visible in the middle of the page.





(c)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

(15)







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'D' and 'S', which are highly decorated with flourishes. The paper appears aged and slightly discolored, with some visible wear and tear along the edges. The overall appearance is that of a formal or official document from the 16th or 17th century.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or holes visible, particularly in the middle section, which may be damage to the original document or intentional markings. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics.

12



3







ထွေထွေသောအားဖြင့်  
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(12)

မှ- ငွေငွေခိုခို

പദ്മോദയം പദ്മനാഭൻ

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the origin of life, and shows that the most plausible is the theory of spontaneous generation.

పేరయ్య

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ဥပါဒ်ကုသိုလ်ကုသိုလ်

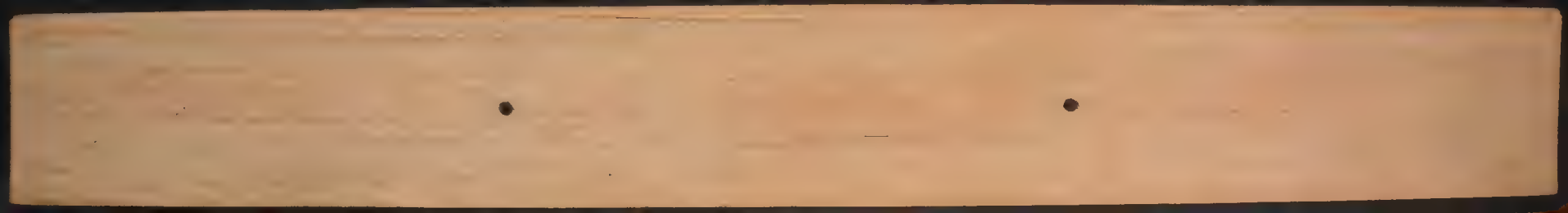
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သတ္တဝါတို့

Handwritten text in a cursive script, likely a signature or a short note, located at the top left of the page.









၁။ အထွေထွေအကျဉ်းချုပ်  
၂။ အခြေခံသဘောတရားများ  
၃။ အကျိုးအမြတ်နှင့်ဆိုင်ရာ  
၄။ အလုပ်အကိုင်နှင့်ဆိုင်ရာ  
၅။ အနာဂတ်နှင့်ဆိုင်ရာ













Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

1892



07/20/2011

$$\begin{aligned} \mathbb{E}_{\mathbf{z} \sim p(\mathbf{z})} \left[ \frac{1}{N} \sum_{i=1}^N \left( \frac{\partial \mathcal{L}}{\partial \mathbf{z}} \right)_i \right] &= \frac{1}{N} \sum_{i=1}^N \left( \frac{\partial \mathcal{L}}{\partial \mathbf{z}} \right)_i \\ &= \frac{1}{N} \sum_{i=1}^N \left( \frac{\partial \mathcal{L}}{\partial \mathbf{z}} \right)_i \end{aligned}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.











663

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847



10

10





111

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.











1880







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness". The script is dense and fills most of the page.

16









(c)







တပေသာဒ္ဒာသိသုနာယကော၊ ကဏ္ဍသန္ဓာကောကာဂမနော၊ ကဿပေါဓာပိနာယကော၊ အဟမေတရ  
ပိသမ္ဘန္တိ၊ ဇေတုတ္ထယောဓာပိဇောသိတိ၊ ဇေတုပိမေဓဉ္စတုတ္ထိဒိဂါလောကာနုကပ္ပကာ၊ ဇေတုသံဓ  
ဉ္စတုတ္ထိ၊ အာရဿသံဓကကောဂိန၊ သာဝိက္ခိတုနုတံမဂ္ဂံ၊ ဣတိတေသသ္မာဝကာတိ၊ ဗုဒ္ဓပဏိတ္တခဏ္ဍ  
ိဋ္ဌိတိ၊ သုညာသုညာစန္ဒိဝိဓာ၊ ကပ္ပနာမဇေယျကော၊ အာသုညာဗုဒ္ဓိဓာကပ္ပာ၊ လေသာဓာညာတိနာမ  
ကာ၊ သာရေမဇ္ဇကာဝဇ္ဇကာဗျော၊ သုညကပ္ပသ္မိအာသိရော၊ ပဉ္စကပ္ပာအသုညတာ၊ ဇေတုဗုဒ္ဓိသာ  
ရတဗျော၊ မဇ္ဈကပ္ပတယောဗုဒ္ဓိသာရဇ္ဇကာစတုတ္ထကာ၊ ပဉ္စဟောတိဉ္စကပ္ပောဝိတံတောနုတ္တာဒိကောဒိ  
နာ၊ တဏှဏ်ရော၊ မေဇဏ်ရော၊ အယောဝိသရဏကဏ်ရော၊ ဗိပဏ်ရောဝံသမ္ဘန္တိ၊ ကောဏ္ဍလောဋ္ဌိဝ  
ိဉ္စတ္ထမော၊ မဂ်လောဓာဉ္စမနောစ၊ ရေဝတောလောဘိတောမုနိ၊ အနာမဒဿိပဉ္စမော၊ နာရဇ္ဇိ၊ ပဉ္စမုတ္တ  
ရော၊ သုမေဓာစသုတေတာစ၊ ပိယဿိမဟာယတော၊ အတ္တဒဿိမ္မဒဿိ၊ သိန္ဓုတ္ထာလောကာန  
ယကော၊ တိဋ္ဌောဗုဒ္ဓောစသမ္ဘန္တိ၊ ဝိယသိသိဝိထေသတု၊ ကဏ္ဍသန္ဓာကောကာဂမနော၊ ကဿပေါ  
လောကာနာယကော၊ ဇေတုအဟောသမ္ဘန္တိ၊ ဝိတဏှဂါယမာပိတာ၊ သတဂံသိဝဉ္စပ္ပနာ၊ မဟာတမံဝိ  
နာဒယာ၊ ဇေတုအာဂ္ဂိန္ဒာဝိဉ္စတုတိတေသ္မာဝကာတိ၊ မဟာဂေါတမောဝိ၊ ဝရော၊ တုသိနာရာဇိ  
ဉ္စတော၊ စာတုဝိတ္ထာဂိကိ၊ အာသိတေသုတေသုဗုဒ္ဓေသကော၊ ဇေတုအဟောသမ္ဘန္တိ၊ ဇေတုဝေ

ရွှေစံချိန်တော်

သာလိယာပူရေ၊ ဇကောကပ္ပိယဝတ္ထုဿိ၊ ဇကောစဘလ္လကပ္ပကော၊ ။ ဇကောစရာမဝါမပ္ပိ၊ ဇက  
ကောစဝေဋ္ဌဒိပကော၊ ဇကောပါဝေယျကောမဇ္ဈေ၊ ဇကောစကောသိနာရကော၊ ။ ကုမ္ဘဿိထုပ  
ကာရေသိ၊ ဗြဟ္မကော၊ ဧဝါကသဝ္ဋယော၊ အာဂါရထုပကာရေသိ၊ မောဂိယာတုဋ္ဌဗာနဿ၊ ။ ဗာဋ္ဌ  
ဿာဂါဂါကာထုပ၊ ။ နဝဗောကုမ္ဘဇေစိယော၊ အာဂါရထုပေါဒသမော၊ တဒါယေဝိဝိတိတော၊ ။  
ဇကောစိတတိဒသပူရေ၊ ဇကောနာဂပူရေအဟာ၊ ဇကောဂန္ဓာရဝိယယော၊ ဇကောကာလိကရာဇိရေ  
နာ၊ ။ စတ္တာလိယသမာဓန္တာ၊ ကောသာယောမာနာ၊ ဝါပိ၊ ဧဝါဟာဂါသုဇကောကံ၊ စက္ကာဝါရပဂုံပဏ၊ ။  
ဝိရိရာယာကဝတော၊ ပဇ္ဇာစက္ကာဝိဝဂုံ၊ နိဝါသနံကုလယာရေ၊ ပဋ္ဌတ္ထရက်ကပ္ပိလ္လပ္ပယော၊ ။ ပါရလိ  
ပတ္တနဝရေ၊ ကရက်ကာရဗန္ဓု၊ စပ္ပာယိပုဇကောသိ၊ ဗြဟ္မကောသလေ၊ ။ ကာသာဝကံဗြ  
ဟ္မကော၊ ဝေဋ္ဌဒိပသပူရေ၊ ပါသာကကောပဒသေ၊ ယဉ္ဇာပိဘရုတ်ယံ၊ နိသိဒ္ဓံသဝိတိယ၊ ဧဝ  
ရဋ္ဌေအတ္ထရက်၊ ။ အရက်စိစိလာယံ၊ ဝိဇ္ဇေပာပဂါသိဝနံ၊ ဝါသိသိယာတုဋ္ဌာပါ၊ နန္ဒပဋ္ဌပူရေတဒါ၊ ။  
မဂါဉ္ဇာဂါအာဝေယျ၊ နဝဗောကုမ္ဘဇေစိယော၊ အာဂါရထုပေါဒသမော၊ တဒါယေဝိဝိတိတော၊ ။  
ဂါဝိကသိ၊ ကါတာသယာဝေယျ၊ ပါကာနိသုကပ္ပိယာဟပူရပါရာကံကံတဒါဝါ၊ ။ ဝာတုပိ  
ဘဋ္ဌနကထာနိဋ္ဌတာ၊ ။

စန္ဒာပိဋက



